

PRACTICAL INFORMATION

Dates and location

University of Neuchâtel
Main building
Avenue du 1er-Mars 26
2000 Neuchâtel

31 January, 1, 7, 8, 28 February
1, 7, 8 March 2025

Hybrid format: On-site at the University of Neuchâtel & simultaneously via videoconference

Schedule

From 08:45: Welcome
09:15 - 17:15: Lessons, including lunch break (1.5 hours) and coffee breaks

Terms and conditions of registration

Please return the completed and signed registration form, along with a curriculum vitae and copies of diplomas, by e-mail to: caroline.ferrazzo@unine.ch

Registration deadline: Sunday 19 January 2025

We will confirm whether the course will take place on Monday 20 January 2025

- The number of participants is limited to 20.
- Registrations are accepted on a first-come, first-served basis, subject to prerequisites.
- The Art History and Museology Institute of the University of Neuchâtel reserves the right not to open the course if the number of participants is insufficient.

Fees retained in case of cancellation of registration

According to the terms and conditions of cancellation, available online at: www.cas-recherche-provenance.ch

Course management

Prof. Régine Bonnefoit, Dr. Claire Brizon, Dr. Carolin Lange, Dr. Thomas Schmutz

For further information, please contact

Caroline Ferrazzo, M.A.
Research associate
caroline.ferrazzo@unine.ch
+41 79 387 30 40

Conditions and informations on:
www.cas-recherche-provenance.ch

Detailed programme of Module I on:
www.cas-recherche-provenance.ch/module-1

unine
Université de Neuchâtel
Institut d'histoire de l'art
et de muséologie



CERTIFICATE OF ADVANCED STUDIES (CAS) IN PROVENANCE RESEARCH

Module I - Collections related to colonial contexts

Fridays and Saturdays 31 January – 1, 7, 8, 28 February – 1, 7, 8 March 2025

2nd edition



swissuniversities

formation
continue

formation
continue

CAS IN PROVENANCE RESEARCH

Provenance research has become one of the main disciplines in museum work. It refers to investigations designed to retrace the history of an object, whatever its nature, from its creation or discovery. More specifically, it aims to establish changes in ownership and to ensure that the object has not been wrongfully seized from its rightful owner.

Course objectives

The Certificate of Advanced Studies (CAS) in Provenance Research is intended to prepare museum and cultural professionals to meet the new challenges facing their fields of activity and to provide them with practical and theoretical knowledge and a global vision of the themes linked to colonial contexts and property looted during the National Socialist period.

Target audience

Professionals in the museum, cultural and heritage fields (historians, art historians, anthropologists, ethnologists, archivists, librarians, etc.), collection curators; provenance researchers; art galleries; foundations; associations; auction houses; legal, customs and police professionals; etc.

Prerequisites

Both recent graduates and professionals are eligible to apply. Candidates must hold a Licence/Master of Arts or equivalent qualification in one of the following disciplines (non-exhaustive list): art history, history, museology, anthropology, ethnology, history of religions, documentary information, information science, archival studies, library science, law, etc.

Teaching languages

French (FR) and English (EN)

General structure of the course

The CAS in Provenance Research consists of two modules, ending with a final written assignment.

Each module can be taken independently, i.e. it is not obligatory to take the course 'in order' (module I followed by module II): direct access via module II is entirely possible. It is therefore necessary to register for each of the two modules.

Evaluations & obtaining the qualification

To obtain the title of Certificate of Advanced Studies in Provenance Research from the University of Neuchâtel (13 ECTS credits), it is necessary to pass the written exams for Module I and Module II, and then the final written assignment, which the candidate must complete within three months of completing the second module. The candidate then defends his/her work at an oral defence.

In addition, regular attendance at each of the two modules is required to obtain it.

Registration fees

CHF 2,800 per module + CHF 480 for supervision and defence of the final written assignment

Module fees are due as soon as confirmation of the module is given. Payment can be made in several instalments on written request at the time of registration.

Fees for the final written assignment are due once both modules have been successfully completed and ad hoc registration has been made.

MODULE I – COLLECTIONS RELATED TO COLONIAL CONTEXTS

While the Swiss Confederation was not a colonial power like France or Great Britain, individual Swiss citizens participated in Europe's colonial expansion, notably by joining foreign armies or by providing capital. In this context, items acquired by Swiss nationals in colonial contexts or bought later on the market are today dispersed in many Swiss museums.

PROGRAMME (subject to modification)

Moderation: Dr. Claire Brizon

31 January 2025 – Introduction / Provenance Research in Colonial Contexts (1/2)

Dr. Thomas Schmutz (FR), co-founder of provenance research company Lange & Schmutz Provenienzrecherchen GmbH and full professor at the Art history and museology Institute of the University of Neuchâtel

Dr. Claire Brizon (FR), art historian and museologist, researcher at the MCAH (Lausanne) and project manager at provenance research company Lange & Schmutz Provenienzforschung GmbH

Pauline de Montmollin (FR), curator at the Museum of Natural History, Neuchâtel

1 February 2025 – Provenance Research in Colonial Contexts (2/2)

Dr. Béatrice Blandin (FR), curator of the Archaeology Department, Musée d'art et d'histoire, Geneva

Daniel Browning (EN), journalist, broadcaster, documentary maker, sound artist and writer, editor of Indigenous Radio at the Australian Broadcasting Corporation

7 February 2025 – Legal Issues and Art Market

Dr. Anne Laure Bandle (FR), partner at Borel & Barbey, Geneva

Anthony Meyer (FR), Gallery Oceanic and Inuit Art, Paris

8 February 2025 – Visit to the Museum of Ethnography of Neuchâtel (Projet Bis) and workshop

Dr. Julien Glauser (FR), curator, Museum of Ethnography, Neuchâtel

Dr. Claire Brizon (FR)

28 February 2025 – Workshop: The Case of the Association Pro Ethnographica

Patricia Simon (FR), research associate at provenance research company Lange & Schmutz Provenienzforschung GmbH

1 March 2025 – Enhancing the Value of Provenance Research Projects

Sébastien Magro (FR), consultant, journalist and teacher, former editorial manager at the Musée du Quai Branly, Paris

Dr. Béatrice Voirol (EN), curator in charge of the Oceania Department, Museum of Cultures, Basel

7 March 2025 – Before and After Provenance Research: Restoration and Restitution

Camille Benecchi (FR), restorer, École d'art et de restauration d'Avignon

Dr. Claire Brizon (FR)

8 March 2025 – Exam | Conclusion